



1

00:00:02,250 --> 00:00:04,980

Evelyn Husband Thompson: I knew it would be very emotional to see.

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00:00:04,980 --> 00:00:10,250

But honestly, I didn't expect to be so impacted by it.

3

00:00:10,250 --> 00:00:15,849

And I just can stop thinking about it. So as you walk in, you know that

4

00:00:15,849 --> 00:00:18,069

you're in a special place.

5

00:00:24,740 --> 00:00:27,519

I think this tells a story like I've never seen before.

6

00:00:27,519 --> 00:00:32,360

So you walk down this hallway, that's absolutely beautiful. It's very simple.

7

00:00:32,360 --> 00:00:38,670

Each case is just so elegant and classy. And simple.

8

00:00:38,670 --> 00:00:41,760

So you don't have to read tons of information.

9

00:00:41,760 --> 00:00:44,700

You don't have to try to process all of this.

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00:00:44,700 --> 00:00:46,789

But you can look at each one and you think,

11

00:00:46,789 --> 00:00:51,689

"I know more about this person. I can connect who this person was."

12

00:00:58,120 --> 00:01:02,040

I mean it's just absolutely perfect. It's a beautiful, beautiful display that I think

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00:01:02,040 --> 00:01:02,920

will touch

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00:01:02,930 --> 00:01:07,080

people's heart and minds and souls for a very long time.

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00:01:07,080 --> 00:01:10,720

And so I'm very honored that this has been done.

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00:01:10,720 --> 00:01:17,430

I'm just extremely thankful. It's just amazing to share with my closest family and friends

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00:01:17,430 --> 00:01:19,650

and then to be able to share it with the world.

18

00:01:26,320 --> 00:01:36,020

Lynne Salton: It's beautifully done and tells the story. It helps you see the people and

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00:01:36,020 --> 00:01:43,909

who they were as individuals and while very sad and tragic the stories of Challenger

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00:01:43,909 --> 00:01:50,270

and Columbia are, I think they're a very it's an integral part of the overall 30-year history

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00:01:50,270 --> 00:01:55,899

of the shuttles. And I think it was beautifully done.

22

00:02:01,740 --> 00:02:09,179

June Scobee Rodgers: It's not just about their death, or the loss of an orbiter.

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00:02:09,179 --> 00:02:14,080

But it's about people and they're space pioneers.

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00:02:14,080 --> 00:02:23,950

American space pioneers. And our family, the Scobee family, appreciates tremendously

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00:02:23,950 --> 00:02:29,210

the respect that's being shown to our loved one.

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00:02:35,560 --> 00:02:45,000

And the entire visitor center, it's a beautiful remembrance of all the shuttles,

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00:02:45,010 --> 00:02:52,870

with a marvelous display of Atlantis, nothing compares to it in the nation.

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00:02:52,870 --> 00:02:59,379

But Challenger and Columbia are not forgotten. And they're well-represented and very

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00:02:59,379 --> 00:03:04,769

respectfully represented.

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00:03:04,769 --> 00:03:19,540

I would love for visitors of any age to see, yes, that there were people

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00:03:19,540 --> 00:03:27,680

and behind these astronauts was an entire team of NASA employees who supported

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00:03:27,680 --> 00:03:37,060

those missions. Whether it was sharing a launch

with a nation through television or that

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00:03:37,060 --> 00:03:40,580

people who were the scientists, engineers,  
technicians.

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00:03:47,680 --> 00:03:53,400

Cheryl McNair: I thought the exhibit was beautiful.  
I am so glad that NASA has decided

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00:03:53,400 --> 00:04:01,290

to do this and to show each of the astronauts  
that were on board those shuttles that

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00:04:01,290 --> 00:04:09,430

they were ordinary people doing many different  
things with their lives and had great

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00:04:09,430 --> 00:04:15,260

interest in various things that most people  
have an interest in.